

My Dream Vacation

An NGC Standard Flower Show

**Presented by
District IX Garden Clubs of Illinois**

Member of
National Garden Clubs, Inc.
Central Region Garden Clubs, Inc.
The Garden Clubs of Illinois, Inc.

Entries Received
Friday, August 1, 2025
2:00 PM – 5:00 PM
Saturday, August 2, 2025
7:30 AM – 9:00 AM

Judging
Saturday, 10:00 AM – 12:00 PM

Open to the Public
Saturday, August 2, 2025
12:00 – 4:30 pm
and
Sunday, August 3, 2025
10:00- am - 4:30 pm

**Admission to the Flower Show is Free
(Chicago Botanic Garden fees may apply)**

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COMMITTEE CHAIRMEN

Honorary Chairman	Nancy Reese	847-363-5336
General Chairman	Gail Kirkham	847-356-0645
Schedule Chairman	Gail Kirkham	847-356-0645
Staging/Properties	Debbie Zonca	847-275-8039
	Laurel DeBoer	847-526-8320
	Krina Koenen	847-722-8414
	Glenda Wulfson	847-507-3323

Horticulture Division I

Entries Chairman	Lindalee Stuckey	630-306-1026
Classification Chairman	Karen Schaid Wagner	773-425-5091
Placement Chairman	Sue Linton	517-525-1193

Design Division II

Entries Chairman	Glenda Wulfson	847-507-3323
Classification Chairman	Barb McNeill	224-717-0459

Botanical Arts Division III

Entries Chairman	Stephanie Bradley	815-218-2471
Classification Chairman	Debbie Zonca	847-275-8039

Education Division IV

Entries Chairman	Stephanie Bradley	815-218-2471
Classification Chairman	Stephanie Bradley	815-218-2471

Awards Chairman	Anita Bierbaum	847-727-3486
Clerks Chairman	Joyce Stemp	847-537-0567
Hospitality Chairman	Karen Johanson	847-331-9157
Judges Chairman	Laurel DeBoer	847-651-5653
Publicity Chairman	Nancy Rogers	630-202-9696
Photography Chairman	Nancy Rogers	630-202-9696
Signage Chairman	Nancy Rogers	630-202-9696

GENERAL RULES

These rules apply to the entire show.

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB), *2017 Edition* (www.gardenclub.org) with any revisions or corrections listed on the NGC Website, is the authority for all issues not covered by the schedule, which is The Law of the Show.
2. All interested gardeners and members of the public may enter one or all sections of Horticulture, Design, Botanical Arts or Education.
3. Some classes require pre-registration. Consult the individual classes for these requirements. Pre-register by contacting the appropriate Entries Chairman.
4. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
5. Horticulture entry cards can be obtained from the Horticulture Entries Chairman, Lindalee Stuckey (630-306-1026) or General Chairman, Gail Kirkham (847-356-0645) in advance or on the day of the show. Entry cards are to be written in pencil or waterproof ink. Design entries must be pre-registered with Glenda Wulfson (847-507-3323). Botanical Arts and Education must be pre-registered with Stephanie Bradley (815-218-2471).
6. Exhibitors are encouraged to fill out entry cards in advance.
7. Entries will be accepted in the Burnstein Hall at the Chicago Botanic Garden on Friday, August 1 from 2:00 to 5:00 PM and Saturday, August 2 from 7:30 to 9:00 AM. To receive free parking during this time, exhibitors should tell the guards at the gate they are there for the flower show set-up.

8. Exhibits must be removed between 4:30 and 6:00 PM on Sunday, August 3.
9. Judging will begin at 10:00 AM on Saturday, August 2 by National Garden Clubs Inc's accredited judges. The decisions of the judges are final.
10. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
11. The General Chairman and the Classification Chairman for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
12. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any Division. Plant material may not be treated in any manner unless allowed specifically in the schedule.
13. Exhibitors are responsible for space reserved in divisions. If unable to exhibit, the exhibitor must find a replacement and notify the Entries Chairman immediately.
14. All entries must be the work of one designer unless a group effort is allowed by the schedule.
15. District IX GCI will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits. All properties must be marked with the exhibitor's name. District IX GCI, The Garden Clubs of IL, nor the Chicago Botanic Garden are not liable for any loss or damage to property.
16. Judges will sign all blue ribbons and will sign, date and write 90+ if merited on entry cards that do not win a blue ribbon. Top Awards will be placed provided all general, Division Rules have been met for exhibits scoring 95 or above. Awards may be withheld if not merited.

17. Native or endangered plants may be entered if obtained lawfully by exhibitor. Illinois invasive and noxious plants are not allowed in the show. A list of invasive plants of northeast Illinois can be found at:

<https://www.invasive.org/illinois/SpeciesofConcern.html>

AWARDS

The NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding (*Handbook for Flower Shows* p.5) is used in all Divisions.

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

NGC TOP EXHIBITOR AWARDS

Horticulture

Award of Horticultural Excellence Division I Award

One is offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above in the entire Horticultural Division. Rosette of Green, Orange, and Blue Ribbons (*Handbook for Flower Shows* p.40)

Award of Merit Section Award

Eight are offered to a correctly named non-woody cut specimen, blue ribbon scoring 95 or above exhibit of fresh plant material in each designated section. One each in Sections A-H. Rosette of orange ribbons (*Handbook for Flower Shows* p.40)

Grower's Choice Award Section Award

Four are offered to the highest scoring, correctly named, blue ribbon winners, scoring 95 or above, meeting all section requirements for container grown plants. One each in Sections I-L. Rosette of Dark Green Ribbons (*Handbook for Flower Shows* p. 41)

Arboreal Award Section Award

One is offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements. One in Section M. Rosette of Green Ribbons (*Handbook for Flower Shows* p.40).

Collector's Showcase Award Section Award

One is offered to the highest scoring, blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section N. Minimum of 3 classes. Rosette of brown and green ribbons. (*Handbook for Flower Shows* p.41.

Club Competition Award Section Award

One is offered to the highest scoring, blue ribbon winner, exhibited by at least 2 club members meeting all section requirements in Section O. Minimum of 4 exhibits.
Light Blue Ribbon. (Handbook for Flower Shows p.43).

Design

Award of Design Excellence

Division II Award

One is offered to the highest scoring, blue ribbon winner, scoring 95 or above in the entire Design Division.

Rosette of Gold Ribbons (Handbook for Flower Shows p.42)

Tricolor Award

Section Award

One is offered to the highest scoring, blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A. Minimum 4 exhibits per class.

Rosette of Red, Blue and Yellow Ribbons (Handbook for Flower Shows p. 43)

Designer's Choice Award

Section Award

One may be offered to the highest scoring, blue ribbon winner scoring 95 or above in Section B Minimum 4 exhibits per class. Purple ribbon. Handbook for Flower Shows p. 43

Petite Award

Section Award

One may be offered to the highest scoring, blue ribbon winner scoring 95 or above in Section C. Minimum 4 exhibits per class. Blue and White ribbon. Handbook for Flower Shows p. 43

Botanical Arts

Artistic Crafts Award

Section Award

One is offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above, meeting all section

requirements in Section A. Minimum of 4 exhibits per class.
 Rosette of Blue and White Ribbons . (Handbook for Flower Shows
 p. 44).

Education

Educational Top Exhibitor Award Division I Award

One may be offered to the highest scoring, blue ribbon winner, scoring 95 or above, entered by two or more individuals in a club, meeting all requirements. Two exhibits in competition. Rosette of Brown and White Ribbons. (Handbook for Flower Shows p. 43-44).

SCALES OF POINTS
DIVISION I Horticulture

I. All Cut or Container-Grown Horticulture Specimens and Collections

<u>Criteria</u>	<u>Value (points)</u>
Conformance:	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

II. Combination Plantings and Gardens

<u>Criteria</u>	<u>Value (points)</u>
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
TOTAL	100

III. Displays

<u>Criteria</u>	<u>Value (points)</u>
Conformance	5
Plant Identification	5
Labeling	5
Grooming	5
Peak of Perfection	
Form	10
Color	10
Maturity/Size	10
Condition	10
Design Principles	30
Creative/Distinctive	10
TOTAL	100

DIVISION II Design

All Designs

<u>Criteria</u>	<u>Value (points)</u>
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

DIVISION III Artistic Crafts

Artistic Crafts

<u>Criteria</u>	<u>Value (points)</u>
Conformance	14
Design	48
Craftsmanship/Technique (12 points for each)	24
Distinction	14
TOTAL	100

DIVISION IV Education

Education Exhibits

<u>Criteria</u>	<u>Value (points)</u>
Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	20
TOTAL	100

DIVISION I HORTICULTURE

“Where, Oh Where to Go?”

Horticulture Rules

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in The Horticulture Division. (p.27)
2. The rules for single species, cut or container grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation HB (p.27). Common name may also be given.
4. Entry cards are to be filled out in advance, if possible. Cards should be written in waterproof ink or pencil. Refer to *Handbook for Flower Shows*, Chapter 6, for a correctly filled out entry card. (p.57)
5. Exhibitors may furnish their own clear, colorless glass bottles, free of markings or labels, for cut specimens. GCI has a limited supply of glass bottles. Heavy or awkward specimens should be displayed in glass bottles and properly wedged for stability. Exhibitors are encouraged to prepare exhibits as much as possible, including wedging, prior to arrival at the show. Acceptable wedging materials include clear plastic wrap, clear bubble wrap, or white packing peanuts.
6. Exhibitor may have more than one entry per class if entry is a different species, variety, color, or cultivar.
7. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may

flower, but should be exhibited as foliage plants if they are grown for their leaves. HB (p.57)

8. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class. (p.27)
9. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. HB (p.27)
10. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*. (P. 129-131)
11. Double-potting is allowed, but inner pot must not be visible. All pots should be clean and their size in proportion to size of plant.
12. All plant material must be fresh.
13. Cut specimens of annuals, biennials, and perennials must have been in exhibitor's possession from seeds, cuttings, or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, tuber, rhizome, or corm or it must have been cared for as a mature plant for at least 90 days. Vegetables must have been in exhibitor's possession from seeds or immature plants and grown to maturity.
14. Container grown plant must have been in the exhibitor's possession at least 90 days.
15. Combination plantings must have been grown together at least 6 weeks.
16. Foliage is to be included with a cut specimen if naturally attached. With the exception of Gladiolus, foliage should not be below the water line.
17. Plant material may not be treated in any way. No wiring, oiling, leaf shine, spraying, coloring or any other artificial enhancing is permitted.

18. Entries must be clean, well groomed and free of pests. The Horticulture Classification Committee may remove specimens with insects or diseases.
19. When a class requires more than one specimen per entry, uniformity of size, color, and form are important considerations.
20. Horticulture entries must pass Classification before being placed. The Classification Committee reserves the right to make necessary changes in the entry's placement in classes and subclasses.
21. Classes may be subdivided at the direction of the Classification Chairman and each part of the division shall constitute a separate subclass and shall be judged separately.
22. The Horticulture Placement Committee will place all entries except Section N Collections and Section O Displays, which will be placed by exhibitor.
23. To be included in the show, all Horticulture entries must be in place and exhibitors must have left the hall by 9:30 AM August 2.

DIVISION I HORTICULTURE

“Where, Oh Where to Go?”

Eligible for Award for Horticultural Excellence

Section A “North America?”

Flowering Annuals

Eligible for Award of Merit

Cut specimens, one stem or spray unless otherwise noted

This includes perennials grown as annuals in our local climate.

Class 1. *Antirrhinum* (Snapdragon)

Class 2. *Begonia semperflorens* (Wax Begonia)

2a. Single bloom

2b. Double Bloom

Class 3. *Celosia*

3a. *Celosia cristata*

3b. *Celosia plumosa*

Class 4. *Cosmos*

Class 5. *Helianthus* (Sunflower)

5a. Large flowered, diameter at least 6”

5b. Small flowered, diameter under 6”

Class 6. *Impatiens*

Class 7. *Pelargonium* (Annual geranium)

Class 8. *Salvia coccinea* – 3 stems

Class 9. *Tagetes* (Marigold)

Class 10. *Zinnia*

10a. Large, diameter at least 3”

10b. Small, diameter less than 3”

Class 11. Any other worthy named flowering specimen.

Section B. “South America?”

Flowering Perennials

Eligible for Award of Merit

Cut specimens, one stem or spray unless otherwise noted

Class 12. *Achillea*

Class 13. *Asclepias* (Butterfly Weed)

Class 14. *Coreopsis*

Class 15. *Digitalis* (Foxglove)

Class 16. *Echinacea* (Coneflower)

Class 17. *Hemerocallis* (Daylily)

Class 18. *Rosa* (Rose),

18a. Single flower

18b. Spray

Class 19. *Rudbeckia* (Black-Eyed Susan)

Class 20. Any other worthy named flowering specimen not listed.

Section C. “Europe”

Flowering Bulbs, Corms, Tubers, Rhizomes

Eligible for Award of Merit

Cut specimens, one stem or spray unless otherwise noted

Class 21. *Dahlia*

21a. Large flowered, diameter at least 8”

21b. Medium flowered, diameter 4”- 8”

21c. Small flowered, diameter under 4”

Class 22. *Gladiolus*, 1 spike, leaves allowed below the water line

Class 23. *Lilium* (Lily)

Class 24. Any other worthy named flowering Bulbs, Corms, Tubers, Rhizomes not listed.

Section D. “Asia?”

Bulbs, Corms, Tubers, Rhizomes Grown for Foliage

Eligible for Award of Merit

Cut specimen stem length limited to no more than 30”

Class 25. *Alocasia* (Elephant Ears)

Class 26. *Caladium* (Angel Wings)

Class 27. *Canna*

Class 28. Any other worthy bulbs, corms, tubers, rhizomes grown for foliage not listed.

Section E. “Africa?”

Plants Grown for their Foliage

Eligible for Award of Merit

Cut specimens, one leaf unless otherwise noted

Class 29. *Bergenia*

Class 30. *Brunnera*

Class 31. *Coleus scutellaroides* (coleus)

Class 32. Ferns (1 frond)

Class 33. *Heuchera* (Coral bells)

Class 34. *Hosta*

34a. Large leaf, width greater than 6”

34b. Medium leaf, width 3” to 6”

34c. Small leaf, width less than 3”

Class 35. Any other worthy named specimen not listed.

Section F. “Antarctica?”
Ornamental Grasses, Reeds, and Sedges
Eligible for Award of Merit

Cut specimens, 3 stems, maximum length 36”.
Inflorescence is not required.

Class 36. *Andropogon*

Class 37. *Carex*

Class 38. *Erianthus*

Class 39. *Panicum virgatum*

Class 40. *Pennisetum*

Class 41. *Schizachyrium scoparium* (Bluestem)

Class 42. Any other worthy grasses, reeds, and sedges not listed.

Section G “Where its Sunny?”
Herbs

Eligible for Award of Merit

Cut fresh specimens
3 sprigs displayed in a single bottle

Class 43. *Ocimum basilicum* (Basil)

Class 44. *Rosemarinus officinalis* (Rosemary)

Class 45. *Salvia officinalis* (Sage)

Class 46. *Thymus vulgaris* (Thyme)

Class 47. Any other worthy herbs not listed

Section H “Where its Mountainous?”

Fruits and Vegetables

Eligible for Award of Merit

*Exhibitor will place specimens flat or stem-side up on provided white plate, unless otherwise specified.

*Specimens should be of similar size and color.

Class 48. *Beta vulgaris* (Swiss Chard) (3 leaves)

Class 49. *Capsicum annuum* (Pepper) (3, stems attached)

Class 50. *Cucumis sativus* (Cucumber) (1)

Class 51. *Cucurbita pepo* (Squash or zucchini) (1, stem attached)

51a. Yellow squash

51b. Zucchini

Class 52. *Phaseolus vulgaris* (Green Bean) (5 beans)

Class 53. *Solanum lycopersicum* (Tomato)

53a. Large, greater than 3” diameter (2)

53b. Medium, 1”to 3” diameter (3)

53c. Small, Up to 1” diameter (5)

Class 54. Any other worthy vegetable or fruit not listed

Section I “Where its Shady?”

Container Grown Flowering Plants

Eligible for Grower’s Choice Award

*One plant per container should be in flower.

*Container may not be larger than 8” in width or height.

*Double potting permitted; inner pot must not be visible.

*Plants normally raised for flowers.

Class 55 *Bromeliad*

Class 56. *Orchidaceae* (Orchid)

56a. Greater than 2" flower

56b. 1"-2" flower

56. Less than 1" flower

Class 57. *Pelargonium* (geranium)

Class 58. *Sinningia speciosa* (gloxinia)

Class 59. *Streptocarpus* ((African violet)

Class 60. Any other worthy container grown flowering plant

Section J "Where its hot?"

Container Grown Plants raised for their Foliage

Eligible for Grower's Choice Award

*Double potting permitted; inner pot must not be visible.

*One Plant per container.

*Container may not be larger than 8" in width or height, unless otherwise specified.

Class 61. *Dracaena*

Class 62. Ferns

Class 63. *Monstera*

Class 64. *Philodendron*

Class 65. *Schefflera*

Class 66. *Spathiphyllum* (peace lily)

Class 67. *Syngonium*

Class 68. Any other worthy named specimen

Section K “Where its Dry?”
Container Grown Cacti and Succulents
Eligible for Grower’s Choice Award

*One plant per container

*Double potting permitted; inner pot must not be visible.

*Pots must be no more than 6”.

Class 69. Cactus up to 4” tall

Class 70. Cactus more than 4” tall

Class 71. Succulents up to 4” tall

Class 72. Succulents more than 4” tall

Section L “Where its Rocky?”
Combination Plantings
Eligible for Grower’s Choice Award

*Must be multiple varieties.

Pots may be up to 12” diameter.

*Double potting permitted; inner pot must not be visible.

****Pre-register by July 18 with Horticulture Entries Chairman, Lindalee Stuckey (630-306-10266).**

Class 73. Container grown multiple variety cacti and/or succulents

73a. Grown in Container up to 6” in diameter.

73b. Grown in container 6” to 12” diameter.

Class 74 Container grown multiple variety Herbs and Spices

74a. Up to 6” diameter container

74b. 6 to 12” diameter container

Class 75. Container Grown multiple variety flowering and/or foliage plants

75a. Up to 8" diameter container

75b. 8" to 12" diameter container

Class 76. Any other worthy named specimen

Section M "Where its Cold?"

Cut Shrubs and Trees

Eligible for Arboreal Award

*One cut branch or stem, including several nodes and apical tip.

*Specimens may not be longer than 30" from tip to end.

*Specimens from dwarf shrubs or trees must be 6" to 22".

*Specimens should not have foliage below the water line.

Class 77. Broadleaf Evergreens

Class 78. Conifers

Class 79. Dwarf Broadleaf Evergreens

Class 80. Dwarf Conifers

Class 81. *Hydrangea*

81a. *Hydrangea* with cone shaped flowerheads

81b. *Hydrangea* with rounded flowerheads

81c. *Hydrangea* with flattened flowerheads)

Class 82. Other Flowering Deciduous Shrubs

Class 83. Nonflowering Deciduous Shrubs

Class 84. Deciduous Flowering Trees

Class 85. Deciduous Nonflowering Trees

Class 86. Dwarf Deciduous Trees and Shrubs

Section N. “Where its Wet?” Collections

Eligible for Collector’s Showcase Award

*Judged for their cultural perfection

*A minimum of 5 different specimens, exhibited in individual containers or having the appearance of being individually exhibited. Specimens such as evergreens, not requiring containers must appear as individual specimens and are exhibited on mats, plates, or some other container.

*Specimens must be related, such as plant family, genus, or similar characteristics.

*Exhibitor will provide 3” by 5” card stating plant names and relationship. Each specimen must be identified with scientific designation, in a manner clearly indicating their location in the exhibit.

*Risers, mats, etc. are permitted for staging, but must not detract from the exhibit.

****Advance Registration with the Entries Chairman, Lindalee Stuckey (630-306-10266) is required by July 18, 2025.**

Class 87. Cut flowering, foliage, or arboreal specimens (stems no longer than 12”)

Class 88. Container grown flowering or foliage specimens (no one container larger than 4” diameter)

Class 89. Container grown cacti or succulents (no one container larger than 4” diameter)

Section O “Where its Flat?” Displays

Eligible for Club Competition Award

*A collection of specimens with a strong overall artistic effect.

*A minimum of 7 specimens (cut or container grown) grown by 2 or more club members

*Specimens must be exhibited in individual containers, or have the appearance of being individually exhibited.

*Specimens should be related, such as all one plant family.

*Cut specimen containers need not be clear or identical.

*Exhibitor will provide 3" by 5" card stating plant names and relationship. Each specimen must be identified with scientific designation, in a manner clearly indicating their location in the exhibit. Space allotted is 20" long by 20" deep.

Entry card will state name of club and club president.

****Advance Registration with the Entries Chairman, Lindalee Stuckey (630-306-10266) is required by July 18, 2025.**

Class 90. Cut or Container grown displays.

DIVISION II DESIGN

“What, oh What to Do when We get There?”

Design Rules

1. Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines. (p.28-29)
2. Advance Registration with the Design Entries Chairman, Glenda Wulfson (847-507-3323) is required by July 18, 2025.
3. Classes are open to all members of National Garden Clubs, Inc., friends, and amateurs.
4. Entries must be passed by the Design Classification Chairman before the exhibitor leaves the building.
5. The use of artificial plant material and the embellishment of fresh plant material is prohibited. Contrived plant material,

defined as a new fantasy form made from dried and/or fresh plant material is permitted. Fresh plant material must never be painted. Dried plant material may be treated, painted, or embellished.

6. Non-plant material may be used in designs unless otherwise stated.
7. Cut fruit or vegetables (unless sealed), beverages, and potted plants in soil are not permitted. Living plants with roots attached e.g. leek, bromeliad, moss are permitted unless prohibited in Schedule.
8. All plant material used in the design must be identified on a 3X5 card, provided by the exhibitor and included with the entry card HB (p.29, and 80). A second 3X5 card of intent is permitted.
9. Each design must be created by one exhibitor.
10. Some plant material must be included in every exhibit and need not have been grown by the exhibitor.
11. Accessories are permitted unless otherwise stated in the Schedule.
12. The exhibitor is required to conform to the stated descriptions and limitations of the design type, if named in the class. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7. (p.73-79)
13. Designer is on his/her honor that the design being entered has not previously been entered in an NGC Standard Flower Show. (p.137)
14. Scale of points for all Designs is listed in the *Handbook for Flower Shows*, Chapter 14.

DIVISION II DESIGN

“What, oh What to Do when We get There?”

Eligible for the Award of Design Excellence

****For all Designs, Advance Registration with the Design Entries Chairman, Glenda Wulfson (847-507-3323) is required by July 18, 2025.**

Section A “What Could We Do in the Jungle?”

Eligible for Tricolor Award

4 Entries in each Class

Class 1. “Ride a raft?”

A **Cascade Design** staged on a 4’ tall by 18” wide by 18’ deep white pedestal against a beige wall, pedestal provided by the show committee. No height requirement. All plant material must be fresh. Non plant material may be included. Staging panel not permitted. Underlay optional; provided by exhibitor.

A Cascade Design emphasizes a downward rhythmic movement.

Class 2. “Go on Safari?”

An **American Traditional Line Design** staged on 1/2 of a 6’ by 29” table covered with a cream tablecloth and skirted in green, with a beige background. No height restriction. Plant material must be fresh. Staging panel and underlay optional, provided by exhibitor.

An American Traditional Line Design is based on a single set pattern of geometric form. Plant material is used in a

naturalistic manner radiating from one point. There is little or no abstraction. Plant material, forms and colors are integrated, not grouped. Space is of little importance. Use of plant material is restrained. Linear pattern is dominant. Line may be vertical, horizontal, crescent, s-curve, or zigzag. Focal area may be included but must not diminish the impact of the line.

Class 3. "Ride an Elephant?"

A **Mass Design** staged on ½ a 6' table, in an area 36" long by 29" deep; with a cream tablecloth and green skirting; with a frosted glass background. No higher than 3'. All plant material must be fresh. Non plant material is not permitted. Staging panel and/or underlay not permitted.

A Mass Design is created within a closed silhouette with large quantities of plant material.

Section B "What Could We do in the City?"

Eligible for the Designer's Choice Award

4 Entries in each Class

Class 4. "Go to a Museum?"

A **Featured Plant Material Design** staged on ½ a 6' table, in a space of 36" long by 29" deep; with a cream tablecloth and green skirting, and a beige background. No more than 4' high.. Plant material may be fresh and/or dried. Staging panel and underlay are required, and provided by the exhibitor.

A Featured Plant Material Design is a design with an emphasis on one plant species. Any part of the plant may be used. Other components are subordinate and are used to enhance the featured plant material. The focus is on the chosen plant species. The exhibitor may choose what design style and plant species to use.

Class 5. “Take an Architectural Tour?”

An **Angular Design** staged on ½ a 6’ table, in an area 36” long by 29” deep; with a cream tablecloth, green skirting, and a beige background. No height restriction. Underlay and staging panel are optional and provided by the exhibitor. Plant material may be dried or fresh.

An Angular Design is a creative design emphasizing strong angles that may be acute, obtuse, reflex, right or a combination of angles.

Class 6. “Go to a show?”

A **Tubular Design** staged on ½ a 6’ table, 36” long by 29” deep, covered with a cream table cloth, skirted in green, with a beige background. No height restriction. Plant material may be fresh or dried. Staging panel and underlay required and provided by exhibitor.

A Tubular Design is a Creative Design having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design.

Section C. What Could We Do By Water?”

Eligible for the Petite Award

4 Entries in each Class

Class 7. “Go Scuba Diving?”

A **Petite Underwater Design** no taller, wider or deeper than 12”, staged on a 6’ table covered with a cream tablecloth, skirted in green, in front of a 15 1/2” square blue wooden block. Underlay permitted, and provided by exhibitor. Staging panel not permitted. Plant material must be fresh. Non plant material may be included.

A Petite Underwater Design is a 3" to 12" creative design having some plant material and other optional components submerged in water. Plant material and other components under water must contribute to overall design and are selected for their lasting quality.

Class 8. "Go Kayaking?"

A **Petite Design** no more than 10" long, by 3" high or deep; staged on a 15 1/2" square blue wooden block, against a beige background. All plant material must be fresh. Staging panel and underlay optional, provided by exhibitor.

A Petite Design is a design 3" to 12" in length, width, and height. Note that this design is longer than its height.

Class 9. "Go Sunbathing?"

A **Petite Design** staged in a tea cup. Design may include saucer or not, must not exceed 8" in length, width, or height. Design to be staged on 1/2 of a riser 24" long by 12" wide by 8" high on a table covered in cream and skirted in green, against a beige background. Staging panel and/or underlay permitted.

A Petite Design is a design 3" to 12" in length, width, and height.

DIVISION IV BOTANICAL ARTS

All types of accessories permitted.

Emphasis is not necessarily on plant material, but some live plant material must be included.

No artificial plant material is permitted.

Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen's location in the gardens. This may be done with a single chart or individual placards. **Stephanie Bradley (815-218-2471) by July 18, 2025.**

DIVISION IV BOTANICAL ARTS

Arts Artistic Crafts Rules

1. All Botanical Artistic Crafts must contain fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered, or locally invasive plant material is permitted in any exhibit.
3. The scale of points for judging Botanical Arts Artistic Crafts is listed in Chapter 14 of the "Handbook for Flower Shows".
4. All entries must be the work of one individual.
5. All entries must include a 3" by 5" card listing all plant material used.
6. Non-plant material may be used for construction, but must not show.
7. Forms may be assembled from plant material.
8. Clipping, cutting, or shaping of material is allowed

Artistic Crafts

Section A “Where Oh Where Do We Stay?”?”

Eligible for Botanical Arts Artistic Crafts Award

4 Entries in each Class

*** Advanced registration is required with the Botanic Arts Entries Chairman, Stephanie Bradley 815-218-2471 by July 18.**

Class 1. “In a House, where its cozy?”

Decorated Birdhouse. A 3 1/4” long by 4” deep by 5 3/4” high birdhouse, provided by committee, and decorated by exhibitor, staged on an 8” long by 8” wide by 6” high riser, on a table with a cream colored tablecloth, skirted in green, and beige background. Underlay permitted.

Class 2. “In a castle, fit for a queen?”

Wearable pin. Pin will be displayed on a 5” wide by 7” high frame, provided by the committee, against a black background. Staged on ¼ of a 6’ table, against a frosted glass background. Jewelry should have the appearance that it can be worn. Man made material may be used in construction, but must not show in finished product. Forms may be assembled from plant material. Clipping, cutting, or shaping of material is allowed.

Class 3. “On a ship, where we can dress up?”

Wearable necklace. Necklace will be displayed on a 12” black velvet jewelry stand provided by the committee, staged on a table covered with a cream tablecloth, against a frosted glass background. Jewelry should have the appearance that it can be worn. Man made material may be used in construction, but must not show in the finished product. Forms may be assembled from plant material. Clipping, cutting, or shaping of material is allowed.

DIVISION V EDUCATION

“What, oh What Do We Do About Changes Faced by the Natural World?” Education Division Rules

1. Education Exhibits may be the work of more than one individual or an organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit. (*Handbook for Flower Shows*, p.29)
2. An exhibit must occupy 18 square feet of surface area.
3. Some fresh plant material is required. No artificial plant material is allowed.
4. Handout materials add to the educational value, but are not required.
5. Each Exhibit is staged on a 6' long by 29" wide by 28" high table, with a cream table cloth, skirted in green. Floor space at the base of the table is not to be used.
6. The Education Exhibits are judged by the Educational Exhibits Scale of Points, using the NGC Standard System of Awarding HB (p.110-111).
7. **Advanced registration is required by July 18, 2025 with the Education Entries Chairman, Stephanie Bradley (815-218-2471).**

DIVISION V EDUCATION

“What, oh What Do We Do About Changes Faced by the Natural World?”

Eligible for the Educational Top Exhibitor Award

The burning of fossil fuels, coupled with deforestation and other factors, have caused average temperatures to rise quickly and has led to other changes around the world. These impacts are only expected to get worse. While the earth’s climate has changed in the past, these changes usually occur over thousands of years, not decades. Rapid climate change does not allow humans, animals, and plants time to adapt. Different geographical regions face different threats.

Exhibit 1. What variables could affect rainforests and how can we mitigate them?

Exhibit 2. What changes could affect oceans and what can we do about them?

